

Registration form: Which workshop(s) have you chosen? Please indicate!

Medieval Workshop

9-10 May 2026 Saturday & Sunday 9:30 AM-5:30 PM
Medieval Instrumental Improvisation
Berlin-Tiergarten with Michael Dollendorf

3-4 October 2026 Saturday & Sunday 9:30 AM-5:30 PM
Troubadours & Minnesinger – Medieval Songs around 1200
Berlin-Tiergarten with Michael Dollendorf

Renaissance Workshop

International Summer School at Prinzenpalais Wolfenbüttel

1-8 August 2026 Consort Week
'Renaissance Music from the Republic of Venice'
Thijs van Baarsel – Renaissance flute consort
Ibrahim Aziz – Renaissance viol consort
Michael Dollendorf – Renaissance recorder consort

8-15 August 2026 Special Repertoire Week
'Welcome to the Borgias' – Spanish Influence on Rome & Southern Italy
Ariel Abramovich – Renaissance lute & vihuela
Laila Salome Fischer – Voice & Renaissance guitar
Michael Dollendorf – Renaissance winds, viols & harps

For the Consort Week recorders are tuned to 458/460 Hz. Renaissance flutes and viols are at 408 & 460 Hz. We have matched consorts of flutes and recorders and viols to use by those who don't have the proper instruments or who can't travel/fly with theirs.

In the Special Repertoire Week all play at 458 Hz. Again woodwinds and viols are made available. Lute and vihuela players can play at any pitch but should have a capo in their pocket to join in for ensemble work. Or change to thinner strings.... Harp players please be in touch and we see what we can do.....

The Medieval Workshop is at 458 Hz.

First Name:

Last Name:

Street and Number:

Postal Code:

City:

Phone (mobile):

e-mail:

Bank account (IBAN):

Bank name:

Bank code (BIC):

(We need your bank information just to transfer money back in case of a cancellation)

You are welcome to register with several instruments. Once we start to assign part for chamber music we'll try to accommodate all wishes.

Voice: Soprano Mezzo Alto Tenor Baritone Bass

Range:

Renaissance Viol: Treble Tenor Bass Great-Bass

Renaissance Sackbut: Alto Tenor Bass

Cornetto:

Renaissance Recorder/Flute: (which sizes can you finger?)

Renaissance Lute/Vihuela: 6-course 7-course 8-course

Which clefs do you need?: g1 g2 c1 c2 c3 c4 f3 f4 f5

Medieval Instruments:

Registration deadline:

4 weeks before the workshop! For the Summer School until 15 June 2026!

Terms & conditions:

Registration: You register by filling in the registration form and at the same time transfer the fee into our bank account.

From September on the music is available. If you register early you have up to 11 month to prepare and get ready.

Please book as early as possible, so we can plan the music and sort out voices and parts. The number of participants is limited, for the Summer School to just six students per teacher. If a class is full, we keep a very short waiting list.

If you need to cancel, you can do so until 4 weeks before a weekend class and we'll send your money back. If you cancel later, there will be no refund, unless there is somebody on the waiting list to take over your spot. Or you sent your own replacement. You can cancel the Summer School until 15 June 2026 only. Thereafter there is no refund. If we don't get enough participants for a class we reserve the right to cancel that class by the end of June and pay a full refund.

Prices: For two-day workshops € 180, three-day workshops € 240, the Summer School € 630 for the week. For those who sign up for both weeks, we can offer a special price of € 1140,-. Room & board you arrange on your own. The Alfabeto Crash-Course is € 100 for the day. The full price needs to be payed for the entire workshop and can not be reduced if you can just participate a few days. There is no 'just sitting in' and it is not possible to bring along guests. The space at Prinzenpalais is limited.

Time: Saturday & Sunday from 10 am – 6 pm. There will be a 60 minute lunch break.
The Summer School classes are 9:30 am – 1:00 pm and 2:30 – 6 pm.

Place: We work at different locations in Berlin. Usually it's announced with the class.

Data protection: We will use your personal information just for organizing our workshops and sending you information in private secure e-mails. When arranging for the Summer School we might share your e-mail contact with other participants of that particular event, so singers and instruments can be matched before and you can also communicate about travel arrangements and housing in Wolfenbüttel.

With this form I register for the indicated classes and I'll transfer the money promptly into the given account. The terms and conditions I've read, understood and I accept them !

Place: Date: Signature:

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Renaissance Workshop
Medieval Workshop
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